Miles Away for flute and piano Aaron Houston, 2016 aaron.hstn@gmail.com

"Miles Away" was commissioned and premiered by Jill Storey. The sound and colors of this piece came while sitting in the dark imagining what it would be like to walk down the streets of Paris or some other distant city late at night when only the jazz clubs are still open. Listening to Miles Davis' "Blue in Green" album as I pictured the various sounds of lyrical improvisation floating through the air and mixing in my ear, I began to put together the colors as the mixed and blended in the passing wind.



















